

Violoncello



Handwritten musical notation, possibly a clef or a note.

Handwritten musical notation, possibly a note.

Handwritten musical notation, possibly a note.

Handwritten musical notation, possibly a note.

Handwritten musical notation, possibly a note.

Handwritten musical notation: p above v and m .

Handwritten musical notation: v and m .

Handwritten musical notation: $<$ and $>$.

Handwritten musical notation: m v m v m .

Handwritten musical notation: v and m .

Handwritten musical notation: v m v .

Handwritten musical notation: $<$ and $>$.

Handwritten musical notation: v m .

Handwritten musical notation: v m v m v m v m .

u

—

✓ ✓ ✓ ✓ ✓ ✓

pp

v

u u u

v

pp

u v

v

V D

V D

P

mv

V DV D V

m v

W

m

V DV

U

W

m

P

V D

V DV

DV D

V

P

V DV

|| DV, V D DV D DV DV D

P

V DV

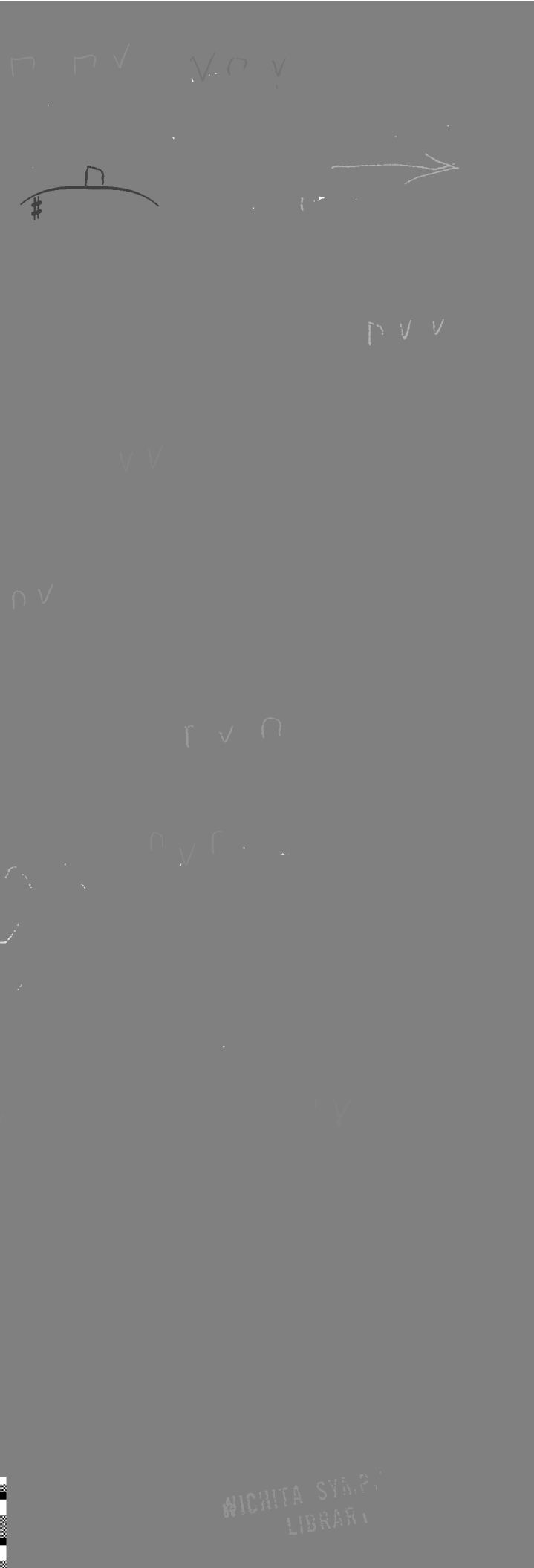
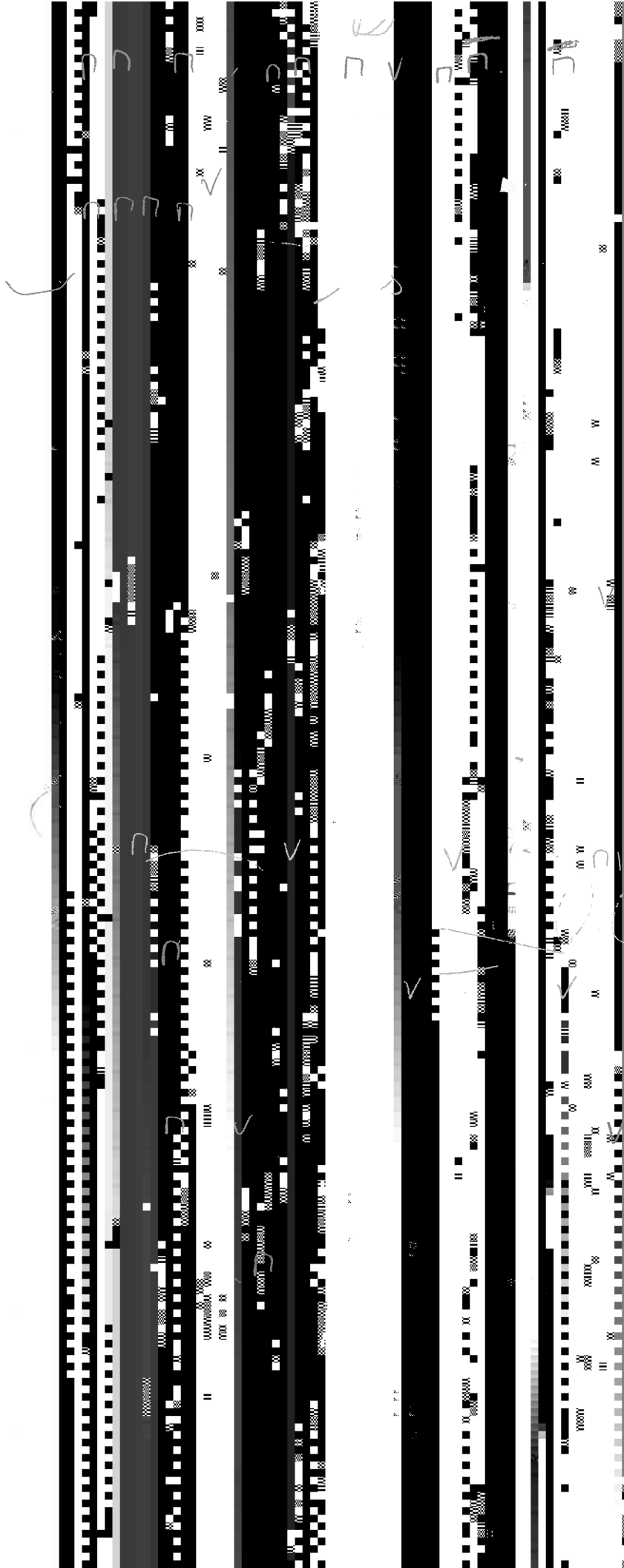
V DV



P

DV

~~V DV~~
V DV



WICHITA SYR.P.
LIBRAR

D

DV

V D V D V D

D D V

D

b

V

D V V



cresc.



1

ff

$\bar{n} \quad \checkmark \bar{n} \quad \bar{n} \checkmark \bar{n}$

$\bar{n} \quad \checkmark \checkmark \quad \checkmark \checkmark \quad \checkmark \checkmark \quad \checkmark \checkmark$

pp



\checkmark



$\checkmark \checkmark$

$\bar{n} \bar{n} \checkmark$

\bar{n}

$\bar{n} \quad \bar{n} \quad \bar{n}$

$\bar{n} \quad \checkmark \quad \bar{n}$

\checkmark

\checkmark

\checkmark

$\bar{n} \checkmark \bar{n} \checkmark$

\bar{n}

\bar{n}

$\bar{n} \checkmark \checkmark$

\checkmark

\bar{n}

\checkmark

$\bar{n} \checkmark$

\bar{n}

\checkmark

pp

pp

\bar{n}

\checkmark

\bar{n}

\checkmark

$\bar{n} \bar{n}$

Handwritten musical notation and annotations in the left margin, including notes, slurs, and dynamic markings like *pp*.

619

decresc. *p* cresc.

Musical staff for measures 619-627. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with slurs and accents. The dynamic markings *decresc.*, *p*, and *cresc.* are placed below the staff.

628

p UV 1 1 1

Musical staff for measures 628-637. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with slurs and accents, followed by three measures of rests. The dynamic marking *p* is placed below the staff. The letters *UV* and the number *1* are placed above the staff.

638

Musical staff for measures 638-647. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with slurs and accents.

644

Musical staff for measure 644. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains a series of eighth notes grouped into three beamed pairs. A 'cresc.' marking is placed below the staff. Above the staff, there are handwritten annotations: a 'V' above the first pair, and 'p' and 'V' above the second pair.

V p V p V p V

p V

664

Musical staff for measure 664. The staff is in bass clef with a key signature of two flats. The measure contains a series of eighth notes grouped into three beamed pairs. Each pair is marked with 'sf' (sforzando) below it. Above the staff, there are handwritten annotations: 'p' and 'V' above the first pair, and 'p' and 'V' above the second pair.

p p

nv nv n v nvvv

less high
vvv n vvv vvv

Celebrate.

n n n

vv

n v n v

+

n n "Stoprow"

v r v

ny n

10

n n v n v n
v n n v



||

≡

V

n

less

219

cresc. *decresc.* *pp* *cresc.*

v bc

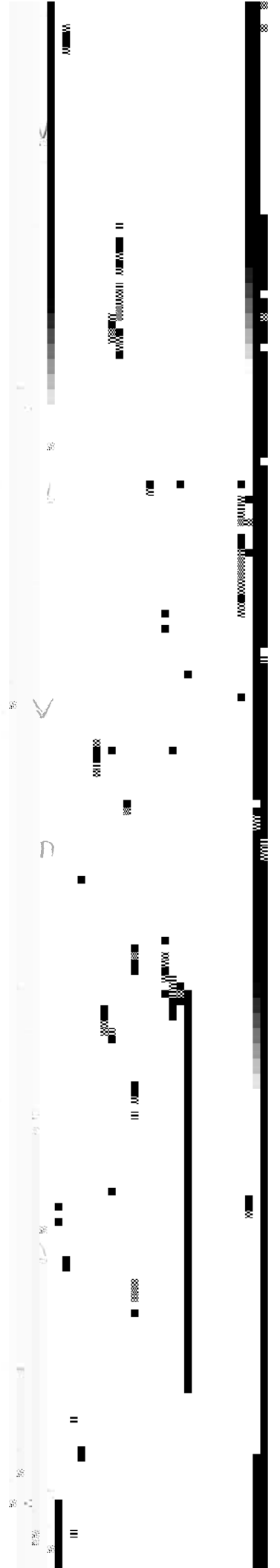
CB

slow

□

v n v

v n v n



quiet

v n

v n

v n v)

v n

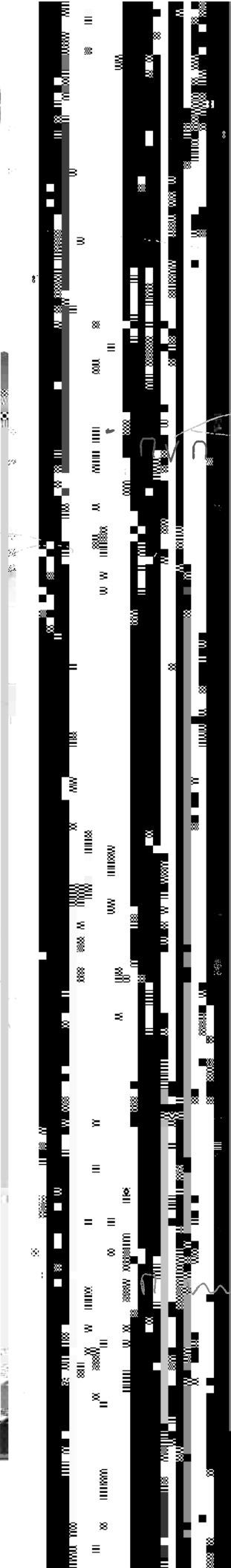
□

—

ju

All

iple



V

V

V

V

V

V

V D P D D

P O O

✓

RV P V

RV

RV

RV

RV

RV RV

RV RV

RV RV RV RV RV RV

✓

RV

✓

RV

u v

v 22122

u v u

pp

v v pv

u v u v

v u v u v

u v u u

more

357

Musical staff 357 in bass clef with a key signature of two flats. The staff contains a melodic line with slurs and dynamic markings: *p*, *sf*, *cresc.*, *sf*, and *p*. Handwritten annotations include 'n', 'v', and 'v less' above the notes.

365

Musical staff 365 in bass clef with a key signature of two flats. The staff contains a melodic line with slurs and dynamic markings: *pizz.* and *cresc.*

97

Musical staff 97 in bass clef with a key signature of two flats. The staff contains a melodic line with slurs and dynamic markings: *p* and *cresc.*

lighter

124

Violoncello



v

n v

n vv

444

n v

n