

W c a S a U Sc M c
V c D a Ha b

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W c a S a U Sc M c V c D a Ha b

! "\$%&#'()* +&, -&./0//1+&.23*4(5678(

INTRODUCTION

9: &(; *3<&(= &"\$.%, &4%(>\$4#- **?(32(#&23@4&#(%* (@3+&(%: *2&(%\$?34@(\$"" A3&#(+ *3<&(%: &(. &2*B.<&2(%*(4\$+3@\$\$&(%: &(2C2%&, 6(04<AB#&#(\$.&(&E" A\$4\$F* 42(*G(: *H(%: 34@2(2: *BA#(-&(#*4&I(.&JB3.&, &4%2(\$4#(: &A"GBA(34G*., \$F*4(%*(, \$?&(C*B.(+*<\$A(2%B#3&2(&K<3&4%(\$4#(&4I* C\$-A&6(

VOICE DEPARTMENT FACULTY

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T3<: \$&A(VCA+&2%&.1(M22* <3\$%&(S. *G&22* .(*G(T B23<(
= .6(PC\$4(W&&?&4I(=3.&<%* .(*G(N: *.\$A(M<F+3F&2I(S. *G&22* .(*G(N: *.\$A(V%B#3&2(
= .6(9* , (X34&I(=3.&<%* .(*G(T B23<(Y#B<\$F*4I(S. *G&22* .(*G(T B23<(
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9: &(, &, -&.2(*G(%: &(+*3<&(G\$<BA% C(\$.&(: &.&(%*(: &A"(C*B6(DG(C*B(: \$+&(\$(" . * -A&, (*.\$4(322B&I("A&\$2&(<*4%\$<% (%: &(\$"" . *".3\$%&(G\$<BA% C(, &, -&.(G* .(\$2232%\$4<&6(

COURSE NUMBERS(

; \$.3*B2(<*B.2&(4B, -&.2(\$.&(B2&#(G* .(\$"" A3&#(+ *3<&(A&22*426(9: &2&(<*B.2&(4B, -&.2(#&23@4\$%&(%: &(#3+323*4(1A*H&.I(B"" &.(* .(@.#B\$%&8(\$4#(<.%(: *B.2(1Z1/(* .(586 ((
9: &([4\$A(4B, -&.(*G(%: &(<*B.2&(4B, -&.(34#3<\$%&2(%: &(<.%(: *B.2(*G(%: \$%("\$.F<BA\$.(<*B.2&(136&6I(T! VM(/\/(32(G* ./((<.%2I(H: A&(T! VM(/5(32(G* .(5(<.%286(M(/(<.%(: *B.(<*B.2&(&JB\$A2[*4&(\0], 34B%&(A&22*4(

$$\begin{aligned} & \&\$<: (H\&\&?l(\$4\#(\$5(<.\&\#3\%: *B.<^*B.2\&(\&JB\$A2(\%H^*\backslash O], 34B\&(\&\&22^*42(\&\$<: (H\&\&?6(04\#3+3\#B\$A(".*G\&\&22^*.2(\\ , \$C(*^{\&.\$##3F^*4\$A(F, \&(G^*.\&\$<: (\&\&22^*4(*.<^*, -34\&(\&\&22^*42(F, \&2(\$%%: \&(".*G\&\&22^*.\%&: \&("..-0.5(2) -0.697(\% \end{aligned}$$

D4(M'' 'A3&#(; *3<&1(%: &(NP) (34#3<\$%&2(%: &(2'' &<3[<('' . *G&22* .(H3%: (H: * , (C*B(H3A(2%B#C6((Y22&4F\$AICI
%: &(NP) ('' B%2(C*B(34\$(2'' &<3[<(%&\$<: & . 2(2%B#3*6(

DG(34(%: &(. &@32%. \$F* 4('' . * <&22(3%(32(B4<A&\$.(H: 3<: (NP) (C*B(2: *BA#(B2&1('' A&\$2&(<* 4%\$<%(C*B.(
#&23@4\$%&#(%&\$<: & .(* .(%: &(VRT (M#, 3223* 42(M#+32* .1(9.\$4@(WB31(G* .(: &A'' 6(

9: &(NP) 2(<: \$4@&(G. * , (2& , &2%& .(%*(2& , &2%& .6(DG(C*B(. &@32%& .(G* .(%: &(H. * 4@(NP) (3%(<\$4(-&(<: \$4@&#(
H3%: *B%(* * , B<: (#3K<BA%CI(-B%(3%/(32(-&C& .(%*(@&%(3%(.3@: %(G. * , (%: &(-&@34434@6(((

STUDIO TEACHER ASSIGNMENT

9: &(; *3<&(M. &\$(N: \$3.1(34(<* 42BA%\$F* 4(H3%: (%: &(; *3<&(Q\$<BA%CI(H3A(\$223@4(2%B#&4%2(%*(2'' &<3[<(2%B#3*26(; *3<&(2%B#&4%2(
\$C(. &JB&2%(\$("\$ F<BA\$.('' . *G&22* .6) * . , \$AICI(%: &(N: \$3.(H3A(% .C(%*(: * 4* .(%: * 2&(. &JB&2%2(H3%: (%: &('' . *G&22* . 2(\$@. && , &4%(\$4#(2%B#3*(\$+\$3A\$-3A3%G6(M%(%: &(<* , '' A&F* 4(*G(%: &(2& , &2%& .(LB.CI(\$. &+3&H(*G(2%B#3*(
'' A\$<& , &4%(, \$C(-&(<* 4#B<%(V%B#&4%2(, \$C(-&(. &\$223@4#(\$%(%: \$%(F , &(%*(*%: & .(2%B#3*2(B'' * 4(G\$<BA%CI(<* 42BA%\$F* 46(

JURIES

M%(%: &(&4#(*G(&\$<: (2& , &2%& .1(\$A(+*3<& , \$L* .2(1WTI(WTY(\$4#(%H*]< .%(: *B.(WM(#&@. &&28\$. &(. &JB3. &#(%*('' & .G* . , (\$dB.CI(H: 3<: (32(&22&4F\$AICI(\$[4A(\$E\$, (34(+*3<&6(9: &(* 4AC(&E<&' F* 42(\$. &(%: * 2&(H: *(: \$+&('' . &2&4%&#(\$V&43* .(* .(a. \$#B\$%&(P&<3%A(34(%: \$%(2& , &2%& .6(
S. 3* .(%* (%: &(dB.CI(2%B#&4%2(, B2%(. &@32%& .(B234@(%: &(* 4A34&(LB.C(2C2%& , (1\$(A34?(H3A(-&(& , \$3A&#(%*(C*B('' . 3* .(%*(LB.3&281(#B.34@H: 3<: (%: &(2%B#&4%(H3A'
V&A&<%(%: &(#\$%&IF , &1(\$4#(A&4@%: (*G(%: &(LB.C(1<* * .#34\$%&(%: 32(H3%: (C*B.(\$<<* , '' \$432%8(
N. &\$%&(\$. &' .%* .C(A32%(-C(34<AB#34@M` (H* .?2(%: &C(: \$+&(2%B#3&#(%: \$%(2& , &2%& .(\$4#(4*F

JURY REPERTOIRE REQUIREMENTS

BACHELOR OF MUSIC EDUCATION VOICE EMPHASIS

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 ".34<3"\$A(342%.B, &4%(, B2%(b J R
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 G*B.(2&, &2%&.2(\$%/%: &(\h(A&+&A(\$4#(
 \(\$%/%: &(5\h(A&+&A

L I MUSA Y '(9: 32(32%: &(&4%.C(i \ / Y4@A32:(
 `&+&A(G*.(S#M(B4#&.@.\$#B\$%&(\$, \$L*.2("B.2B34@%: &(
 WT Y(H3%:(+*3-&(\$2%: &("".34<3"\$A(342%.B, &4%(Y\$<:(D%\$A3\$4
 2%B#&4%(2: *BA#(#&, *42%.\$%&(%&<: 43<\$M". *@. &22(
 .&@\$.#34@(-.&\$%:(, \$4\$@&, &4%(\$4#(%*4&(
 ".*#B<F*46

L II MUSA Y Y\$<:(2%B#&4%(2: *BA#(7(5 / (Y4@A32:(
 #&, *42%.\$%&("". * [<3&4<C(34(234@34@34(0%\$A3\$41(D%\$A3\$4(
 ?4*HA&#&@&(*G(W\$. *JB&(O(NAS223-\$M(2%CA&1(%&<: 43<\$A(
 ". *@. &22(.&@\$.#34@(-.&\$%: 34@1(2B""*.%(\$2(H&M(\$2(
 .&2*4\$4<&(\$4#(#&+&A"" , &4%(*G(. \$4@&6 a&., \$4

L III MUSA Y Y\$<:(2%B#&4%(
 2: *BA#(#&, *42%.\$%&("". * [<3&4<C(34(234@34@34(
 a&., \$41(74*HA&#&@&(*G(P*, \$4F<(2%CA&(\$4#(
 %&<: 43<\$M". *@. &22(.&@\$.#34@G.&&#*, (*G(%*4&(\$4#(
 .&2*4\$4<&6(M, \$L*.3%(*G(LB.*.2(\$4#(%: &(2%B#&4%2(
 +*3-&(%&&<: &.(, B2%(<*4<B.(%: %&(%: &(2%B#&4%(
 ""*22&22&2(%: &(%&<: 43<\$M(2?3M(\$4#(, B23<\$A3%(*
 2B<<&22GBMC("".G*., (

MASTER OF MUSIC EDUCATION VOICE EMPHASIS

P	c	M	P	c	La	a
	b		H	a	R	
P	a					

PERFORMANCE CERTIFICATE

P	c	M	P	c	L	a
b		J	H	a	R	
P	a					

9: &(2%B#&4%(2: *BA#(#&, *42%.\$%&(
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*.3&4%&#(<\$.&&.6(9: &(2%B#&4%(2: *BA#(
: \$+&(".* [<3&4<C(34(234@34@34(G*.&3@4(
1A\$4@B\$@B)(\$2&42&(*G)425&0.64U#TF|

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(ADVANCEMENT TO JUNIOR STANDING(

dB43*.(2%\$4#34@32\$("\$&.&JB323%&(G*.(&4.*A34@34(%: &(5\h(\$4#(5\5h(M""A3&#(; *3<&(G*.(%: &(WT(, \$L*.\$4#(
".3*.(%*(%: &(2<: &#BA34@(*G(%: &(dB43*.(P&<3%\$A6(WTY(2%B#&4%2(, B2%(@\$34(dB43*.(V%\$4#34@("3*.(%*(2<: &#BA34@
\$(2&43*.(.&<3%\$A6(N*4F4B34@(2%B#&4%2(\$4#(9.\$42G&.(V%B#&4%2(H: *(: \$+&(\$<: 3&+&#("\$&.G*., \$4<&(2?3A2(
\$"".*".3\$%&(G*.(%: &(dB43*.)A&+&A(2%B#C(H3A(-&(#&23@4\$%&#(H3%:(dB43*.(V%\$4#34@6(Q*.(<*4F4B34@(2%B#&4%2I(

#32<.&F*4l(B2&(%: &(F

