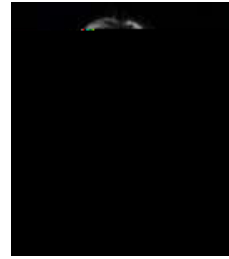


RESUME

GENERAL INFORMATION

! "#\$%&' () * + , - . / : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\] ^ _ ` { | } ~



| ACADEMIC AND ARTISTIC EDUCATION: PROFESSIONAL STUDIES | | |
|--|---|---|
| PERIOD | STUDIES | LOCATION |
| ?R?CT?R?D% | I, ((3)52U%W5, OU") + %83%W' V53(XV%43+(33%)%13(6. (F") + %>(5V%&)%83%Y83' 5(3%43; ' (5F3)5% 6%Q)"Z3(V"O' O% =3(' #, /)' '\$% | : ' 2' ; ' % = 3 (\$% |
| ?RAAT?RAC% | >#5") + %4"; 2. F ' %) O3(%83%Y83' 5("#' 2% (3' 5".) % 130' +. +U% 6% [' # \, 3V% 3# . \ \$% A?RR%B. , (V\$% | *V#, 32' %) 53() ' #".) ' 2% O3% / 3' 5(. % 73(5U%Y. Z- ' V\$% 7' (#32.) ' % ^ ; ' ") \$% |
| ?RR?T?RRN% | ! "#3) #' ' O' %) %Y83' 5(3<%>#5") + %* F ; 8' V"V% | Y83' 5(3%43; ' (5F3)5% 6% Q)"Z3(V"O' O% =3(' #, /)' '\$% : ' 2' ; ' % = 3 (\$% |
| TRAINING: COURSES, WORKSHOPS, DIPLOMAS | | |
| PERIOD | TYPE OF TRAINING | LOCATION |
| ?R?C% | %J' ((' 53% . %#. F ,) "#' 53% (5% AR58% . 22. \, " , F % 6% > (5V% O3V3' (#8\$% O3T="V".) V% 6% ' (5"V5"#%G). ` 230+3\$% ^ 5(' 53+"3V%) O% ' #5"#Va\$% >(5%Y. ; . 2. +"3V9%* ; "V53F. 2. +"#' 2%) O% >) 58(. ; . 2. +"#' 2% [F ; 2"#' 5".) V\$ |]) % 3(V.) % . (GV8. ; \$% ^5, O' 3V-% (3' 5".) %) O% 4. #, F3)5' 5".) % 3)53(% 6% Q)"Z3(V"O' O% =3(' #, /)' '\$% |

?RR@T?RAR%

| | | |
|---|--|---|
| | >#5(3VV%)%83%F ; (. Z%W; 3#5' #239% I 4"(3#5. (9%W' (5-)%)p'; ' 5' % | Y83' 5(3%43; ' (5F3)5% 6% Q)"Z3(V"0' 0%=3(' #, /')' % |
| CREATION ACTIVITIES: STAGE DIRECTING, ASSISTANT DIRECTING, OTHERS. | | |
| YEAR | PLAY AND POSITION | LOCATION |

?R?RT?R?D >W"V5')5#4"(3#5. (% 6%83% 2' U9%
T

12' U` (" +85-90"(3#5. (%)O% #5. (9%>, V5")%W. (+')%
S(. , ;

>#5") + 9%O. V' %* + 2') 5") ' %S.) / e23 / %
4" (3#5. (9%1' 5 (" #' ' %* V5 (' O' %
S(. , ; 9

?RAD%

4"(3#5. (% 6%83% 2' U

