

Wichita State University School of Performing Arts
Wilner Auditorium

PRESENTS

STUPID F##KING BIRD

By
Aaron Posner

sort of adapted from
"The Seagull"
by Anton Chekhov

original music by:
James Sugg

with

James Earlywine
Crosby Dold
Jo Smith

Zac Richardson
Ella Kempker
Hayley Longacre

Matthew Gwinner
Morgan Holcomb
Ian Moore

Technical Director
Ed Baker

Assist. Technical Director
Will Smith

Scenic Designer

SHOW INFORMATION

GUEST DIRECTOR



Julie Longhofer (BA English; Minor in Theater '89) did her undergrad work in theater with WSU giants Dick Welsbacher, Joyce Cavarozzi and Audrey Needles before earning her MA/PhD in dramatic literature and theater history from University of Illinois, Urbana-Champaign. For almost 30 years, she has directed and costumed dozens of plays and musicals, continues to perform and also serve as dramaturg, and has taught hundreds of teenagers and college students how to be stronger theater artists.

Dr. Longhofer last directed for WSU in 2001-2003 (Brian Friel's *Translations*, John PatBT

SHOW INFORMATION

Time and Place

Act 1: By the Lake. In the Fall.

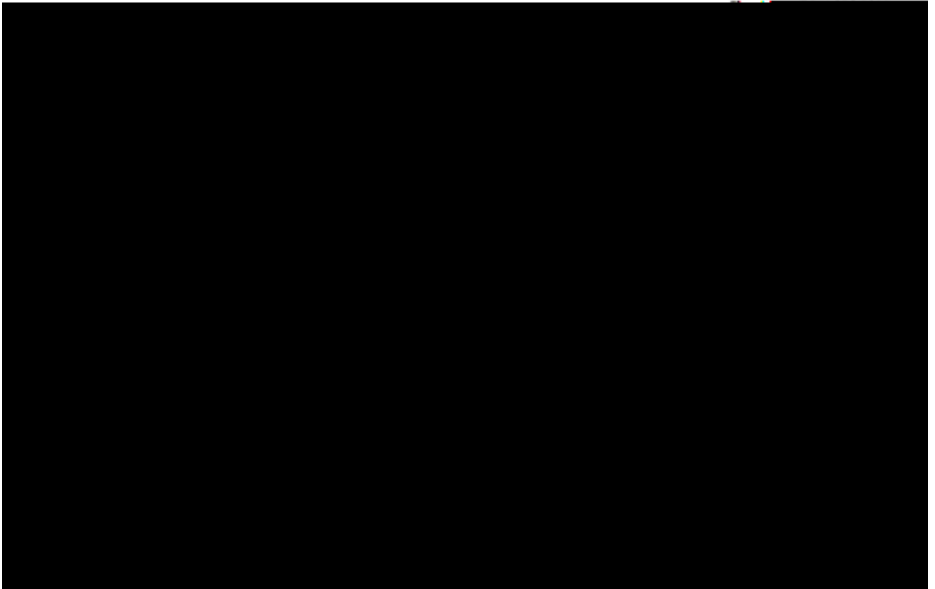
(10 minute intermission)

Act 2: Days later. Then 4 years later.

Run Time: 2 hours and 30 minutes

Content Disclosure:

This show has adult themes and language in addition to depictions of gun violence and attempted self-harm and discussions of suicide.



Cast Members

CONRAD ("CON"), a playwright Zac Richardson

NINA, the girl next door he loves

Production / Creative Team (continued)

Shop Crew	Scott Cockrill, Denise Ussery, Madi Henderson, Trevor Andreasen, Will Smith, Nat Kuhn, Molly Bazar, Lilah Porcaro
Costume Shop Manager	Melissa Penkava Koza
Lead Costume Shop Assistant	Jade Almsberger
Costume Shop Assistants	Mia Dennett, Emery Downs, Blake Grimsley, Emma Lewis, Renae Richmond, Adia Tolbert
180B Costume Practicum	Ambrosia Adkins, Emily Flowers, Morgan Holcomb, Lynnaya McClure, Lilah Porcaro, Nick Roux, Andee Somogyi, Jesse Stephenson

School of Performing Arts Faculty & Staff

School Director/Assistant Professor of

CREW WHO'S WHO



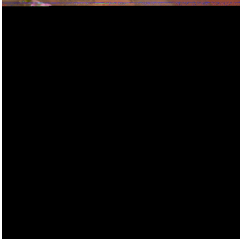
Jade Almsberger

Jade Almsberger (Costume Designer) is excited to be working on Wichita State University Theatre's production of *Stupid F##king Bird*. Previous credits include Wardrobe Apprentice (*Glimmerglass Festival*, Summer 2022), Costume Designer for WCDT Concert's *Ever There* (WSU), and Assistant Stage Manager for *Bright Star* (Olathe Civic Theatre Association). Jade is a junior pursuing a BFA in Performing Arts-Design & Technical Theatre. Her mission statement is to continuously push herself farther than she ever imagined! You can find out more about her at www.jadealmsberger.weebly.com

Crosby Dold

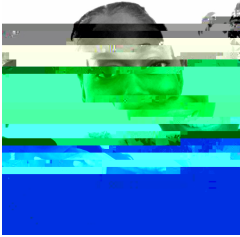
Crosby Dold (Emma) is delighted to be working on this production of *Stupid F##king Bird*. Previously Crosby has been in *The Fox Sisters* (WSU),

CREW WHO'S WHO



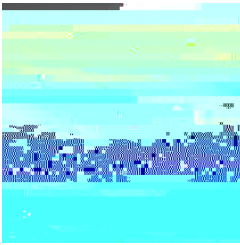
Carson Ediger

Carson Ediger (Publicity) is thrilled to be working on Wichita State University Theatre's production of *Stupid F##king Bird*. Previous design credits include ASM/Publicity for *Go Like Saints* (WSU). Previous acting credits include: *Popcorn Movie* (WSU), *Voices in the Void* (WSU), and *Clear Water* (Independent Short Film). Carson is a junior pursuing a BFA in Performing Arts-Theatre Performance. Carson's mission as an artist is "to bring the world together through laughter and entertainment."



Tamara Gagne

Tamara Gagne (Assistant Scenic Designer) is in her third semester here at WSU. She is working on her BFA in Performing Arts-Design & Technical Theatre so she can become a movie and tv set designer. She graduated from WSU Tech in Spring 2021 with an Associate's degree in Interior Design and she is certified in kitchen and bath design. Previous credits include lightboard operator in *Keeper of the Flame*, Assistant Costume Designer in the Dance Concert, and Scenic Designer in *Go Like Saints*. Tamara is looking forward to working on other plays and expanding her knowledge in this field.



Blake Grimsley

Blake Grimsley (Stage Manager) is thrilled to be working on Wichita State University's theatre production of *Stupid F##king Bird*. Blake is a member of the Stage Managers Association and previously at WSU, Blake was the Production Stage Manager for WCDT Dance Concert. Outside of the university, Blake worked at Pennsylvania Shakespeare Festival as Scenic Carpenter and Rigger, & was the Lead Spotlight operator/Coordinator for *A Chorus Line*. To read more about Blake go to blakegrimsley.com

CREW WHO'S WHO

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Emily Redfield

Emily Redfield (Assistant Director) is thrilled to be working on this production as Assistant Director! Previous credits include Music Theatre Wichita's 2022 season as a Hair and Makeup Assistant and stage managing *Comedy of Errors*

ACKNOWLEDGEMENTS

SPECIAL THANKS

Michael Cole

Jacob Locke

College of Fine Arts Dean's Office

Porter Jones

Katelyn Koch

Performance Facilities

Mark Rose

David Muehl

Student Government Association

Amy Baker

Schwietharts Dean's Office

ACKNOWLEDGEMENTS

IN LOVING MEMORY OF

Danette Baker (1963-2022)

The passing of a loved one is always profoundly difficult and painfully confusing for family and friends. When the person is a fierce leader, community builder and paradigm shifter, passionate colleague, renowned artist, and a most impactful educator and student advocate, the reach is beyond measure. Danette Baker leaves a life and legacy we can all aspire to. She inspired and challenged us all to bring our full selves and unapologetic views and knowledge to every second of every minute of every day.

Danette (MFA) was program director of theatre in the School of Performing Arts. She was a frequent director and member of the acting company for Seven Devils Playwrights Conference in McCall, Idaho, a national conference focusing on new play development. She was a Society of American Fight Directors Certified Teacher, and founder of the Wichita Unrehearsed Shakespeare Society, a company dedicated to presenting the works of Shakespeare according to the First Folio technique. She acted in theatres across the country, appearing with the Aegean Theatre Company, American Globe Theatre, and the Director's Company in NY, Monomoy Theatre on Cape Cod, Cleveland Playhouse in OH. In Wichita, she appeared with Cabaret Oldtown, Chamber Music in the Barn, Prairie Pines Festivals, Wichita Center for the Arts, Guild Hall Players, Signature Theatre, Wichita Shakespeare Company and Wichita Community Theatre. She presented workshops in acting and stage combat at area high schools, colleges, state high school festivals and the Kennedy Center/American College Theatre Festival for Region V. She was an 8-time recipient of the Mary Jane Teall Theatre award for Outstanding Acting, a recipient of the 2012 Ruth McCormick Outstanding Theatre Educator Award, twice recognized as the Outstanding Female Performer in the Society of American Fight Directors Advanced Actor Combatant Workshop, and received Certificates of Commendation from the Kennedy Center American College Theatre Festival Region V for her direction of *A Hedda Gabler* and her fight choreography for *Twelfth Night*.

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The Performing Arts Angels exist to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all their financial support. The support allows the school to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3945 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Ann Marie Siegarth at annmarie.siegarth@wichita.edu or 316-978-3945.

Giving for September 2021 - October 2022

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