

Wichita State University  
School of Music  
Graduate Assessment Plan Master of Music Education 2006-07

2. Yearly review of School of Music faculty to assess quality of teaching and research/creative activity.  
Data source: Annual faculty activity report (Chair/ School of Music), results of graduate student

2. Degree recitals: a committee of three faculty members adjudicate degree recitals and semester jury performance evaluations. Written feedback and a proficiency rubric are a part of each process.
3. Oral examination by three faculty members upon completion of course work and terminal option. Written feedback and a proficiency rubric are a part of this process.

Outcome Objective: The student will demonstrate professional competence in such disciplines as composition and performance interpretation, and evaluation of knowledge.

Assessments/data sources:

1. Music Proficiency Evaluation administered upon entry into the degree program along with assignments and examinations in Mus C 830 Seminar in Music Theory.  
*assignment* from Mus C 830 Seminar in Music Theory  
Using “Divertimento for Band, op. 42” by Vincent Persichetti, listen to movement three, “Dance” using the score. Based on the listening, analyze the score for formal structure, discussing form, harmonic analysis, and musical expression.  
Passing Criteria: Student must score at least 3 on a 5-point scale on the proficiency rubric.
2. Oral examination by three faculty members upon completion of course work and terminal option. Written feedback and a proficiency rubric are a part of this process.

Outcome Objective: The student will demonstrate scholarly competence in the organization, interpretation, and evaluation of knowledge.

Assessments/data sources:

1. Music Proficiency Evaluation taken upon entry into the degree program along with presentation evaluations, mid-term and final examination in Mus C 852 Introduction to Bibliography and Research.  
*Sample assignment* from Mus C 852 Introduction to Bibliography and Research.  
Develop a thesis statement utilizing facts to support an opinion you have formed regarding some aspect of music history. The facts MUST be the foundation for the opinion. Passing Criteria: Student must score at least 3 on a 5-point scale on the proficiency rubric.
3. Oral examination by three faculty members upon completion of course work and terminal option. Written feedback and a proficiency rubric are a part of this process.

Outcome Objective: The student will demonstrate the continued development professional competence in communication and dissemination of knowledge.

Assessments:

1. Music Proficiency Examination taken upon entry into the degree program, along with class presentation evaluations, mid-term and final examination in Mus C 852 Introduction to Bibliography and Research, Mus C 893-897 Music History, Mus E 851 Psychology of Music

*Assignment* from Mus C 852 Introduction to Bibliography and Research.

In groups of three or more, develop an annotated bibliography (N= 15) for a significant event in music history. Use the various sources we have discussed in class, in addition to new sources your groups finds. If possible, link the event of the “past” to the “present” events in music history. This must be a collaborative assignment!

*Sample assignment* from Mus C 851 Psychology of Music

Develop an outline for the final research project, using current methods and statistical procedures for research in music education. Include all components of the study (Review of Literature, Method, Results, and Discussion) in addition to the proper experimental research vocabulary (Hypothesis, Null Hypothesis, Chi-Square, Sample, Data, and such)

2. Oral examination by three faculty members upon completion of course work and terminal option. Written feedback and a proficiency rubric are a part of this process.

Objective: The students will demonstrate the potential to solve contemporary problems in various aspects of music.

Assessments/ data sources:

1. Presentations, mid-term and final examination in Mus E 871 History and Philosophy of Music Education  
*Assignment* from Mus C 871 History and Philosophy of Music Education

- Select a current trend in music teaching, review the literature concerning that trend, and present a personal viewpoint on this trend. You must identify the trend by surveying periodicals concerned with music teaching for the past 5 years. The project should include a title page, a description of material surveyed, trend identified and a basis for trend selection, a review of literature on the selected trend, a projection of future trends, and a reference section. Passing Criteria: Student must score at least 3 on a 5-point scale on the proficiency rubric.
2. Oral examination by three faculty members upon completion of course work and terminal option. Written feedback and a proficiency rubric are a part of this process.

### **Feedback into Program**

The Music Administration Council (MAC) and music education graduate faculty will develop guidelines for evaluation of the Master of Music Education to include:

- Consideration of Graduate school database
- Review of Graduate student exit surveys
- Suggestions to bring course syllabi in line with NASM, NCATE practices.

The Music Administration Council (MAC) the School of Music and music education graduate faculty will review assessment procedures to assure that:

- Stated goals and outcomes for the MME are met
- Course offerings meet the requirements for maintaining the MME program
- Career goals are tied to degree requirements as outlined in this document

The Music Administration Council (MAC) will amend graduate music assessment procedures as needed and will make recommendations to revise the MME program when revision is warranted.