



**Implementation of Program Objectives:**

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## **Feedback into Program**

Wichita State University  
School of Music  
Graduate Assessment Plan Master of Music Education 2007-08  
Submitted, September 28, '07

**Music Graduate Program Assessment Plan**

Master of Music Education; thesis and non-thesis tracks (G16D, G16E, G16F, G16G, G16H)

**Program Mission Statement:**

Graduate Degree programs in the School of Music are designed to extend and broaden the professional competency of those desiring careers in music. The strategic vision of the College of Fine Arts is “to foster educational excellence in and through the arts.”

**Program Constituents:**

The Master of Music Education (MME) graduate program provides continuing education for persons already licensed as music teachers and those seeking a graduate music education degree with Kansas licensure.

**Program Objectives:**

Admit ten to fifteen qualified students into the program each year.

Attract and maintain highly qualified faculty.

Provide students with adequate access to appropriate research materials

Offer core and elective courses within a two year cycle.

Maintain a curriculum that reflects the skills and knowledge necessary for a wide range of employment choices and /or further graduate study.

**Educational Student Outcomes:** from NASM (National Association of Schools of Music) Master of Music and Master of Music Education Outcomes

The student will demonstrate:

- individual talents, interests and philosophies which can be used creatively both to preserve and extend our cultural heritage.

- professional competence in such disciplines as composition and performance interpretation, and evaluation of knowledge.

- scholarly competence in the organization, interpretation, and evaluation of knowledge.

- professional competence in communication and dissemination of knowledge.

- potential to solve contemporary problems in various aspects of music.

**Assessment of Program Objectives:**

Program Objective: Admit ten to fifteen qualified students into the program each year.

In addition to Graduate school requirements, the School of Music requires an undergraduate degree in music, or the equivalent, from an accredited institution for admission into the MME program. Some degree tracks may require departmental approval by audition. These auditions may include voice, instrumental

1. Graduate coordinator will select advisors and committees as appropriate for each graduate candidate.
2. Graduate coordinator will review School of Music records of travel and research funding.
3. Results of graduate student exit surveys.

Program Objective: Offer core and elective within a two year cycle.

1. Students can access appropriate course work to complete degree requirements in two academic years.
2. Classes have sufficient enrollment to justify course offerings.

Assessment/data sources:

1. Ongoing review, by graduate coordinator, of course offerings and enrollments. (Graduate school data base)
2. Monitoring, by graduate coordinator, of student progress to completion of program.(Graduate school data base)

Program Objective: Maintain a curriculum that reflects the skills and knowledge necessary for a wide range of employment choices and /or further graduate study.

1. The student can access the appropriate courses and faculty to increase understanding and skills for current opportunities in music.
2. The student will have opportunities to perform with and/or conduct university ensembles appropriate to their area of concentration.

Assessment/data sources:

1. Yearly review by MAC and Graduate music education faculty of course offerings.
2. Faculty will have appropriate graduate faculty standing

Data source: Graduate faculty review rotation

3. Periodic review of faculty to assess quality of teaching and research/creative activity.

Data source: Annual faculty activity report (Chair of School)

4. Results of graduate student exit surveys.

#### **Assessment of Student Outcome Objectives.**

Outcome Objective: The student will demonstrate individual talents, interests and philosophies which can be used creatively both to preserve and extend our cultural heritage.

Assessments/ data sources:

1. Music Proficiency Evaluation administered upon entry into the degree program along with

