



Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:

www.wichita.edu/dualadvising

WSU Admission Requirements If you are a transfer student with 24 credit hours or more, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit https://www.wichita.edu/admissions/ undergraduate/ ga.php

WSU Transfer Credit Acceptance
It is the policy of WSU to accept all credits with the exception of remedial coursework earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

Graduation Requirements
To qualify for graduation with a WSU

must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: http://catalog.wichita.edu/undergraduate/academic-information/graduation/

www.wichita.edu/academics/ fine arts 316-978-6634 cfa.advisor@wichita.edu

3 Arts & Humanities Discipline Area Bucket 6: Six hours from at least two subject areas listed.

Institutionally Designated Area Bucket 7: Six hours total, three hours of First-Year Seminar and three 804 Tf1 0 0 1 226.9 463.15 Tm0 g0 G()]T

NOTE:

name indicates that the WSU equivalent course

symbol that appears after the course name indicates that the WSU equivalent course

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-

designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- English Discipline Area Bucket 1: ENGL 101 or ENGL 100 and ENGL 102
- ³ Communications Discipline Area Bucket 2: One listed course.
- Mathematics & Statistics Discipline Area Bucket 3: One listed course.
- Natural & Physical Science Discipline Area Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ³ Social & Behavioral Sciences Discipline Area Bucket 5: 6 hours from at least two subject areas listed.

This Transfer Guide is for information only and is not a contracCourses/requirements subject to change.

Produced March 2025



BIOL 208 Bio II: Organismic Bio (L) CHEM 101 Fund of Chemistry (L) CHEM 103 Princ of Chemistry I (L)

& Qualitative Analysis (L)

CHEM 201 Organic Chemistry (L)

CHEM 202 Quant Analysis (L)

ENGR 210 Engr Physics I (L)

ENGR 211 Engr Physics II (L)

PHYS 120 Physical Geology (L)

PHYS 203 College Physics I (L)

PHYS 204 College Physics II (L)

BIOWS1210037 Oratife de Intcience (L)

ECON 205 Princ of Macroeconomics

ECON 206 Princ of Microeconomics

GEOG 120 World Geography

GOVN 104 US Government

GOVN 107 Intro to Intl Relations^{\(\)}

HIST 240Native American History

HUMN 185 Diversity in Society

PSYC 101 General Psychology

PSYC 102 Developmental Psych

PSYC 117 Early Childhood Dev

SOCI 101 Intro to Sociology

SOCI 107 Marriage & the Family

SOCI 124 Intro to Criminal Justice

SOCI 201 American Social Prblms

ARTS 140 Art History/Apprec I

ARTS 141 Art History/Apprec II

ARTS 152 Elementary Art

ARTS 155 Cinem Trad: Film Genres

ARTS 250 Ceramics II

COMM 101 Intro to Mass Comm

ENGL 190 Intro toLiterature

ENGL 200 Native American Lit

ENGL 203 Major English Writers

ENGL 204 American Literature

ENGL 209 Poetry & Drama

ENGL 210 Fiction & Prose

ENGL 220 African American Lit

FLNG 101 French⁴

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ARTS 207 Sculpture I ARTS 250 Ceramics II

- BFA ARTS 142 Intro Design I ARTS 147Drawing I ARTS 207 Sculpture I ARTS 250 Ceramics II

BFA ARTS 142 Intro Design I ARTS 147 Drawing I

BFA

ARTS 142 Intro Design I ARTS 147 Drawing I ARTS 207 Sculpture I ARTS 250 Ceramics II

ARTS 142 Intro Design I ARTS 147 Drawing I ARTS 207 Sculpture I ARTS 250 Ceramics II

BFA

ARTS 142 Intro Design I ARTS 147 Drawing I ARTS 207 Sculpture I

- BM

MUSC118 Sight Sing/Ear Train I MUSC 119 Sight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II MUSC 218 Adv Sight Sing/Ear Train I

BM

MUSC 118 Sight Sing/Ear Train I MUSC 119 Sight Sing/Ear Train II MUSC 123Music Theory I MUSC 124 Music Theory II. MUSC 218 Adv Sight Sing/Ear Train I

ВМ MUSC 118 Sight Sing/Ear Train I MUSC 119 Sight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II

MUSC 218 Adv Sight Sing/Ear Train I _ MUSC 11& ight Sing/Ear Train I

- BM MUSC 118 Sight Sing/Ear Train I

MUSC 119 Sight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II

MUSC 218 Adv Sght Sing/Ear Train I

- BM

MUSC 118 Sight Sing/Ear Train I MUSC119 Sight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II MUSC 218 Adv Sght Sing/Ear Train I

- BME

MUSC 118 Sight Sing/Ear Train I MUSC 119 Sight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II MUSC 218 Adv Sght Sing/Ear Train I

MUSC 118 Sight Sing/Ear Train I MUSC 119 Sight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II MUSC 218 Adv Sght Sing/Ear Train I

MUSC 118 Sight Sing/Ear Train I MUSC 119 SighSing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II MUSC 218 Adv Sght Sing/Ear Train I

MUSC 118 Sight Sing/Ear Train I MUSC 119 Sight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II MUSC 218 Adv Sght Sing/Ear Train I

MUSC 118 Sight Sing/Ear Train I

MUSC 119 Sight Sing/Ear Train II MUSC 123 Music Theory I

MUSC 124 Music Theory II MUSC 218 Adv Sght Sing/Ear Train I

- BA/BFA

Major courses at WSU

MUSC 111 Concert Choir

MUSC 11% ight Sing/Ear Train II MUSC 123 Music Theory I MUSC 124 Music Theory II THTR 164 Fundamentals of Acting THTR 220 Voice & Diction THTR 264Fundamentals of Acting

- BA

THTR 161 Stagecraft THTR 163 Theatre Production
THTR 170 Theatre Practicum
THTR 164 Fundamentals of Acting THTR 220 Voice & Diction

BFA

THTR 161 Stagecraft THTR 163 Theatre Production THTR 164 Fundamentals of Acting THTR 220 Voice &Diction THTR 264Fundamentals of Acting

THTR 161 Stagecraft THTR 164 Fundamentals of Acting

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